

Glacier National Park

& North American Indian Days Powwow



It is a living work of art—carved and honed by the forces of nature. Straddling the Continental Divide, Glacier National Park is part of an awe-inspiring landscape of towering mountains, cobalt blue lakes and windswept plains. Across Glacier’s sprawling valleys, the ruby reds, sapphire blues and citrine yellows of summer wildflowers can be so vibrant that the landscape virtually appears bejeweled. Throughout the park’s million-plus acres of snowcapped peaks, dense forests, and sparkling waterfalls are countless opportunities to create exceptional landscape images—usually just a few steps from the roadside.

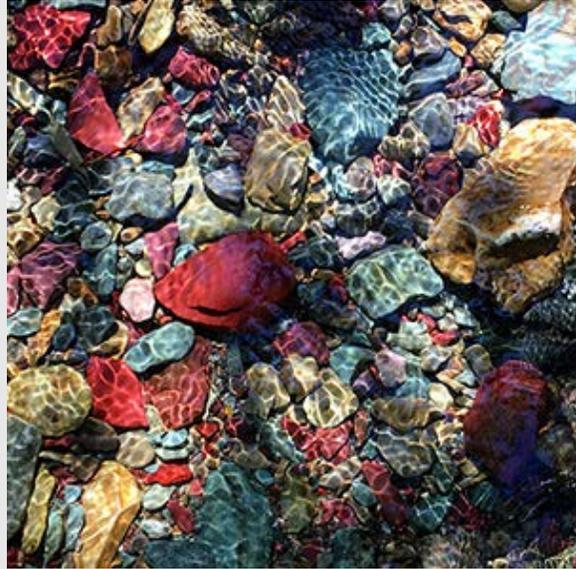


The park is bisected by only one road—the famous Going-to-the-Sun Road. Completed in 1932 and designated a “National Historic Civil Engineering Landmark,” Going-to-the-Sun Road is notable as one of the first National Park Service projects specifically intended to accommodate visitation using an automobile. This spectacular sinuous route, through the very heart of Glacier, offers easy access to some of the finest scenery and photography opportunities the park has to offer. Radiating from the road are more than 700 miles of park trails that traverse a variety of scenic habitats.

Glacier is also home to a wide variety of photogenic wildlife, including pikas and marmots, mountain goats, bighorn sheep, deer, moose, and an important population of grizzly and black bears. During our photo tour, smaller summer

Day 7

After a second morning photographing the sunrise in the Many Glacier area, we depart the valley and photograph our way to East Glacier. The road south provides many vistas of the eastern prairie and, to the west, unparalleled views of the spine of the Rocky Mountains—what the native people called “The Backbone of the World.” This is the land of the Blackfeet Nation. After a cultural photography orientation, our goal for this late afternoon is photography of the authentic, colorful and energetic dances of the Native American performers at the North American Indian Days powwow in Browning, Montana. (BLD)



Day 8

We are up early to catch sunrise and photograph the early light as it first touches the peaks surrounding Two Medicine Lake. On mornings with good alpenglow, the rich light enhances the red rock of the mountains. We have time to photograph Running Eagle Falls before returning to East Glacier for lunch and a second opportunity to visit Browning for afternoon/evening powwow photography. Between dances, we will have an opportunity to wander the powwow grounds seeking out unique images of people, as well as colorfully adorned tipis. (BLD)

Day 9 (Jul 11)

Our final morning begins with sunrise photography in the East Glacier/Two Medicine area. Following breakfast at our lodge, we make the scenic two-hour drive back to Glacier Park International Airport for mid-afternoon homeward departures. (B)

Trip Details

Jul 3 - Jul 11, 2021

Fee: \$5,495 from Kalispell, Montana

Deposit: \$500

Limit: 14 participants

Activity Level: Easy

[CONTACT US ABOUT THIS TRIP](#)

SUBSCRIBE!
To Our eNewsletter
(click here)

Tour Leader V



MELISSA SCOTT

-(1 1 < * 2 / ' , 1 *